

Art Series 2010, Saturdays 2:00 PM, Petaluma Regional Library, Helen Putnam Community Room, 100 Fairgrounds Drive. 763-9801 x 5

## **10 July 2010 Birth of Impressionism: Masterpieces from the Musée d'Orsay**

Presented by Marsha Holm from the Fine Arts Museums of San Francisco. Nearly 100 magnificent works are presented by the famous masters who called France their home during the mid- to late-19th century. From their midst arose one of the most original and recognizable of all artistic styles, Impressionism. The exhibition begins with paintings by the great academic artist Bouguereau and the arch-Realist Courbet, followed by Manet, Monet, Renoir, Sisley, and Degas.

*Exhibition dates at the de Young: May 22 through September 6, 2010.*

## **17 July 2010 Impressionist Paris: City of Light**

Presented by Jim Kohn from the Fine Arts Museums of San Francisco. *La Ville-Lumière*—"the City of Light": Paris earned this nickname during the 19th century with the proliferation of gas lamps that lit up the French capital, turning night into day and boosting its economic vitality. Moreover, the radiance of the metropolis transcended the glow of its streetlights as Paris ascended to its role as the cultural capital of Europe. Authors, composers, and especially visual artists—painters, sculptors, printmakers, and photographers—thived in this dazzling setting. This exhibit explores various aspects of life in and around the city in which these artists came of age.

*Exhibition dates at the Legion of Honor: June 5 through September 26, 2010.*

## **24 July 2010 European Paintings: A Dime-store Legacy from the Kress Collection**

Presented by Gretchen Turner from the Fine Arts Museums of San Francisco. Gretchen will show-and-tell the superb Old Master paintings owned by the Fine Arts Museums, which constitutes the single most important gift of art in our nation's history, making the collection a "Mini-National Gallery."